

Solo Album Volume N° 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz - Auld Lang Syne

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Trumpet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 909H

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Swing Low, Sweet Chariot



Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

EMR 909

Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

The first system of the musical score for 'Träumerei' consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic marking. The middle and bottom staves are for the piano accompaniment, also marked *p*. The music is in a minor key and common time, featuring a flowing melody in the voice and a supportive accompaniment in the piano.

The second system of the musical score continues the piece. It begins with a measure number '5' at the start of the vocal line. The vocal line continues with a melodic phrase, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of the musical score continues the piece. It begins with a measure number '9' at the start of the vocal line. The vocal line concludes with a final melodic phrase, and the piano accompaniment provides a concluding harmonic structure.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line.

5

Musical notation for measures 5-8. The score continues with the vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The dynamic marking *mp* is present.

10

Musical notation for measures 9-12. The score continues with the vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The dynamic marking *mf* is present.

15

Musical notation for measures 13-16. The score continues with the vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line.

Brautchor aus Lohengrin

Richard Wagner
(1813 – 1883)
Arr.: Dennis Armitage

Musical score for measures 1-5. The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 5. The piano accompaniment also features a dynamic shift from *f* to *mf* in measure 5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Musical score for measures 6-10. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 11-15. The vocal line includes a fermata over the second measure of this system. The piano accompaniment continues with harmonic support.

Musical score for measures 16-20. The vocal line concludes with a triplet of eighth notes in measure 20. The piano accompaniment provides a rhythmic and harmonic foundation.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Largo

The musical score is presented in four systems. Each system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Largo'. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems. The score includes repeat signs and first/second endings.

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TRUMPET & PIANO

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EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
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EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 8517	ARMITAGE, Dennis	Alpine Moods (5)
EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitzer)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
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EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
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EMR 2286H	BARATTO, Paolo	Magie de l'Amour
EMR 2179	BARATTO, Paolo	Mirabell (Valse Romantique)
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EMR 6179	BARATTO, Paolo	Promenaden-Polka
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EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
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EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
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